

PROFESSOR PETER ALEGI

Michigan State University
Department of History
160D Old Horticulture
East Lansing, MI 48824

alegi@msu.edu
517-355-7505
history.msu.edu/people/faculty/peter-alegi/

EMPLOYMENT

Michigan State University, East Lansing, Michigan. Department of History.

Professor, fall 2012 to present
Associate Professor, fall 2008 to 2012
Assistant Professor, fall 2005 to spring 2008

University of KwaZulu-Natal, Pietermaritzburg, South Africa. Department of History.

Visiting Fulbright Professor, 2010
Honorary Research Associate, 2011 to present

Eastern Kentucky University, Richmond, Kentucky. Department of History.

Assistant Professor, fall 2001 to spring 2005
Joint Director, African/African American Studies Program, fall 2003 to spring 2004

Harvard University, Cambridge, Massachusetts. Department of History.

Lecturer on History, fall 2000 to spring 2001

Tufts University, Medford, Massachusetts. Experimental College.

Lecturer, fall 1996 and spring 1999

Boston University, Boston, Massachusetts. Department of History.

Lecturer, summer 1997

EDUCATION

Boston University, Boston, Massachusetts, 1995-2000

Ph.D., African History

Yale University, New Haven, Connecticut, 1993-1995

M.A., African Studies

Trinity College, Hartford, Connecticut, 1988-1992

B.A., Major: Religion. Minor: African Studies

LANGUAGES

Italian and English (fluent), isiZulu (proficient), Spanish (basic speaking, reading), French and Portuguese (reading)

BOOK PUBLICATIONS

Africa's World Cup: Critical Reflections on Patriotism, Play, Spectatorship, and Space. Ann Arbor: University of Michigan Press, 2013. Co-edited with Chris Bolsmann.

African Soccerscapes: How a Continent Changed the World's Game. Athens: Ohio University Press; London: Christopher Hurst, 2010.

South Africa and the Global Game: Football, Apartheid, and Beyond. London: Routledge, 2010. Co-edited with Chris Bolsmann.

Laduma! Soccer, Politics and Society in South Africa. Pietermaritzburg: University of KwaZulu-Natal Press, 2004. 2nd Edition 2010.

JOURNAL ISSUE EDITOR

“Historicizing the Politics and Pleasure of Sport,” *Radical History Review* 125 (2016). With Brenda Elsey.

“South Africa and the Global Game: Football, Apartheid and Beyond,” *Soccer & Society* 11, 1-2 (2010). With Chris Bolsmann.

PEER-REVIEWED JOURNAL ARTICLES

Alegi, Peter. “Beyond Master Narratives: Local Sources and Global Perspectives on Sport, Apartheid, and Liberation.” *International Journal of the History of Sport* 37, no. 7 (2020): 559–576

Alegi, Peter, and Liz Timbs. “Izichwe Football Club: Youth, Sport, and Masculinity in Pietermaritzburg, South Africa.” *Journal of Southern African Studies* 45, no. 5 (2019): 963–980.

Alegi, Peter, and Peter Limb. “Interviews with Notable Australasian Africanists: Norman Etherington.” *Australasian Review of African Studies* 40, no. 1 (2019): 101–110. *Not Peer-reviewed.

Alegi, Peter, and Brenda Elsey. “Historicizing the Politics and Pleasure of Sport: Editors’ Introduction.” *Radical History Review* 125 (2016): 3–12.

Alegi, Peter, *et al.* “Teaching Forum on Sport and Politics.” *Radical History Review* 125 (2016): 187–198.

Alegi, Peter. “Podcasting the Past: Africa Past and Present and (South) African History in the Digital Age.” *South African Historical Journal* 64, no. 2 (2012): 206–220.

Alegi, Peter, and Chris Bolsmann. “From Apartheid to Unity: White Capital and Black Power in the Racial Integration of South African Football, 1976–1992.” *African Historical Review* 42, no. 1 (2010): 1–18.

- Alegi, Peter. "A Biography of Darius Dhlomo: Transnational Footballer in the Era of Apartheid." *Soccer and Society* 11, nos. 1-2 (2010): 46–62.
- Alegi, Peter, and Chris Bolsmann. "South Africa and the Global Game: Introduction." *Soccer and Society* 11, nos. 1-2 (2010): 1–11.
- Alegi, Peter, Chris Bolsmann, Simon Kuper, Rodney Reiners, and John Turnbull. "Roundtable: The FIFA World Cup 2010 in the News." *Ecquid Novi: African Journalism Studies* 31, no. 2 (2010): 225–237.
- Alegi, Peter, and Chris Bolsmann. "Il calcio in Sudafrica: Introduzione." *Afriche e Orienti* 12, no. 1 (2010): 5–14.
- Alegi, Peter, and Chris Bolsmann. "Dall'apartheid all'unificazione: capitale bianco e potere nero nell'integrazione razziale del calcio sudafricano, 1976-1992." *Afriche e Orienti* 12, no. 1 (2010): 15–30.
- Alegi, Peter, and Peter Limb. "Interview with Bob Edgar." *Safundi: The Journal of South African and American Studies* 10, no. 3 (2009): 335–341. *Not Peer-reviewed.
- Alegi, Peter. "Rewriting Patriarchal Scripts: Women, Labor, and Popular Culture in South African Clothing Industry Beauty Contests, 1970s-2005." *Journal of Social History* 42, no. 1 (2008): 31–56.
- Alegi, Peter. "'A Nation To Be Reckoned With': The Politics of World Cup Stadium Construction in Cape Town and Durban, South Africa." *African Studies* 67, no. 3 (2008): 397–422.
- Alegi, Peter. "The Political Economy of Mega-Stadiums and the Underdevelopment of Grassroots Football in South Africa." *Politikon: South African Journal of Political Studies* 34, no. 3 (2007): 315–331.
- Alegi, Peter. "The Football Heritage Complex: History, Tourism and Development in South Africa." *Africa Spectrum* 41, no. 3 (2006): 415–426.
- Alegi, Peter. "'Like Cows Driven to a Dip': The 2001 Ellis Park Stadium Disaster, Johannesburg, South Africa." *Soccer and Society* 5, no. 2 (2004): 233–247.
- Alegi, Peter. "Il Calcio in Sud Africa: Dalla Sfida Politica alla Coppa del Mondo." *Nuova Storia Contemporanea* 8, no. 6 (2004): 121–130.
- Alegi, Peter. "Playing to the Gallery: Sport, Cultural Performance, and Social Identity in South Africa, 1920s-1945." *International Journal of African Historical Studies* 35, no. 1 (2002): 17–38.
- Alegi, Peter. "'Feel the Pull in Your Soul': Local Agency and Global Trends in South Africa's 2006 World Cup Bid." *Soccer and Society* 2, no. 3 (2001): 1–21.

Alegi, Peter. “*Amatbe Nolimi* (It is Saliva and the Tongue): Contracts of Joy in South African football, c. 1940-1976.” *International Journal of the History of Sport* 17, no. 4 (2000): 1–20.

Alegi, Peter. “Katanga vs Johannesburg: A History of the First sub-Saharan African Football Championship, 1949-50.” *African Historical Review* 31 (1999): 55–74.

BOOK CHAPTERS

Alegi, Peter. “Beyond Master Narratives: Local Sources and Global Perspectives on Sport, Apartheid, and Liberation.” In Michelle Sikes, Toby C. Rider, and Matthew P. Llewellyn. *Sport and Apartheid South Africa: Histories of Politics, Power, and Protest*. Abingdon, Oxon; New York, NY: Routledge, 2022.

Alegi, Peter. “On Teaching South African Sports History at a U.S. University.” In *Sports in Africa: Past and Present*, edited by Todd Cleveland, Tarminder Kaur, and Gerard Akindes, 62–74. Athens: Ohio University Press, 2020.

Alegi, Peter. “African Soccer’s Global Story.” In *Global Africa*, edited by Dorothy L. Hodgson and Judith A. Byfield, 210–220. Berkeley: University of California Press, 2017.

Alegi, Peter, and Gerard Akindes. “From Leopoldville to Liège: A Conversation with Paul Bonga Bonga,” in *Identity and Nation in African Football: Fans, Community and Clubs*, edited by Chuka Onwumehili and Gerard Akindes, 254–268. London: Palgrave Macmillan, 2014.

Alegi, Peter, and Chris Bolsmann. “Introduction.” In *Africa’s World Cup: Critical Reflections on Patriotism, Play, Spectatorship, and Space*, edited by P. Alegi and C. Bolsmann, 1–17. Ann Arbor: University of Michigan Press, 2013.

Alegi, Peter, Thabo Dladla, Mohlomi Kekeletso Maubane, and Rodney Reiners. “Forum on the 2010 World Cup: Perspectives from South African Practitioners.” In *Africa’s World Cup: Critical Reflections on Patriotism, Play, Spectatorship, and Space*, edited by P. Alegi and C. Bolsmann, 219–234. Ann Arbor: University of Michigan Press, 2013.

Alegi, Peter. “The Sport of Zuluness: Masculinity, Class and Cultural Identity in Twentieth-Century Black Soccer.” In *Zulu Identities: Being Zulu, Past and Present*, edited by Benedict Carton, John Laband, and Jabulani Sithole, 273–280. Scottsville: University of KwaZulu-Natal Press, 2008.

Alegi, Peter. “Sport, Race, and Liberation: A Preliminary Study of Albert Luthuli’s Sporting Life.” In *Sport and Liberation in South Africa: Reflections and Suggestions*, edited by Cornelius Thomas, 66–82. Alice: University of Fort Hare Press, 2006.

Alegi, Peter. “‘Like Cows Driven to a Dip’: The 2001 Ellis Park Stadium Disaster, Johannesburg, South Africa.” In *Soccer and Disaster: International Perspectives*, edited by Paul Darby, Martin Johnes, and Gavin Mellor, 109–123. London: Routledge, 2005.

Alegi, Peter. "Football and Apartheid Society: The South African Soccer League, 1960–66." In *Football in Africa: Conflict, Conciliation and Community*, edited by Gary Armstrong and Richard Giulianotti, 114–134. London and New York: Palgrave Macmillan, 2004.

Alegi, Peter. "Leisure and Youth Culture in South Africa: Football Clubs in Early Soweto, 1930s-1950s." In *Africa's Young Majority*, edited by Barbara Trudell, Kenneth King, Simon McGrath and Paul Nugent, 275–297. Edinburgh: University of Edinburgh Press, 2002.

SCHOLARLY PRESENTATIONS

"The Intimacy of Sound: How Scholarly Podcasting Is Changing African Studies," African Studies Center, Michigan State University (March 2024) [\[link\]](#)

"From Childhood to Young Adulthood: Paul Bonga Bonga's Educational and Sporting Life in Late Colonial Congo (1940s-1950s)," 66th Annual meeting of the African Studies Association (December 2023). With Gerard Akindes.

"Before Lukaku: Paul Bonga Bonga's Afro-Belgian Football Biography," paper presented at the 15th Sports Africa conference, University of Florida (March 2023). With Gerard Akindes.

"From South Africa 2010 to Qatar 2022: Lessons and Legacies of Sporting Mega-Events," IRIS-NRC Center, University of Wisconsin, Madison (November 14, 2022) [\[link\]](#)

"The Olympic Boycott Against Apartheid South Africa," presentation at the *Africa and the Olympics: Race, Gender, and Power on the Road to Tokyo* online seminar, cosponsored by African Studies Association and Sports Africa, July 22, 2021 [\[link\]](#)

"The New Historiography of Southern African Football," 13th Sports Africa Conference, Dakar, Senegal (June 2019)

"Beyond Master Narratives: Local Sources and Global Perspectives on Sport and Apartheid," invited keynote at the "Global Histories: Sport and Apartheid South Africa" symposium, Pennsylvania State University, State College, PA (April 2019)

"Making Men or Millionaires? A South African Soccer Story," invited lecture in the "Technology, Globalization, and Culture" speaker series, Department of Mechanical Engineering and Department of World Literature and Culture, Iowa State University, Ames, Iowa (October 2018)

"Play in Spain and Build a House: Individual Aspirations and Community Struggles in African Soccer," paper presented at the Critical Perspectives on Soccer and Social Justice II Symposium, Dickinson College, Carlisle, Pennsylvania (September 2018)

"Shaka's Progeny: Youth, Masculinity, and Community Development in South Africa," lecture at African Studies Center, University of Florida, Gainesville (April 2018)

- “The Rise and Fall of the Izichwe Football Academy in South Africa,” 12th Sports Africa Conference, University of Zambia, Lusaka (March 2018)
- “Understanding South Africa: The Racial State, National Liberation, and the Ongoing Struggle for Democracy,” lecture at the Global Information Engagement Program, School of Information, University of Michigan, Ann Arbor (March 2018)
- “A History of South African Football and Social Justice, 1948-Present,” paper presented at the 60th annual meeting of the African Studies Association, Chicago, Illinois (November 2017)
- “Sport and Social Justice in South Africa: Historical Reflections,” paper at the 14th North Eastern Workshop on Southern Africa, Burlington, Vermont (October 2017)
- “Sports, Freedom, and Racial Justice: An African (American) Story,” invited lecture in the “Technology, Globalization, and Culture” speaker series, Department of Mechanical Engineering and Department of World Literature and Culture, Iowa State University, Ames, Iowa (September 2017)
- “African Sports: Colonialism, Independence, Globalization,” Bradford Morse Alumni Lecture, African Studies Center, Boston University (September 2017)
- “Black Sport Matters: A History of Sporting Subalterns’ Quest for Social Justice in African History,” Keynote Address, Sports Africa Conference, University of the Free State, Bloemfontein, South Africa (April 2017)
- “South Africa Explained: The Racial State, National Liberation, and the Ongoing Struggle for Democracy,” lecture at the Global Information Engagement Program, School of Information, University of Michigan, Ann Arbor (March 2017)
- “Doing Digital History: Processes, Platforms & Partnerships,” lecture, Mayibuye Centre, University of the Western Cape, Bellville, South Africa (October 2016)
- “Community, Competition, and Citizenship in African Soccer,” invited lecture in the “Technology, Globalization, and Culture” speaker series, Department of Mechanical Engineering and Department of World Literature and Culture, Iowa State University, Ames, Iowa (September 2016)
- “South Africa: Past is Prologue—From Apartheid to Liberation and Democracy,” presentation at the Global Information Engagement Program, School of Information, University of Michigan, Ann Arbor (March 2016)
- “African Soccer’s Global Story: History, Technology, Culture, & Power,” invited lecture in the “Technology, Globalization, and Culture” speaker series, Department of Mechanical Engineering and Department of World Literature and Culture, Iowa State University, Ames, Iowa (September 2015)
- “Digital Pedagogy: Online Teaching and Hybrid Courses,” presentation at Digital African Studies Workshop, 57th annual meeting of the African Studies Association, Indianapolis, IN (November 2014)

- “World Cup Cities For Whom? Lessons from South Africa and Brazil,” invited lecture, International Studies and Programs Seminar Series “World Cities,” Illinois State University, Normal, Illinois (October 2014)
- “The Emotional Technologies of World Cup Soccer,” invited lecture in the “Technology, Globalization, and Culture” speaker series, Department of Mechanical Engineering and Department of World Literature and Culture, Iowa State University, Ames, Iowa (October 2014)
- “African Politics and Soccer,” invited lecture, CÉRIUM International Studies Centre, University of Montreal, Canada (June 2014)
- “World Cup Soccer and the Global South: From South Africa 2010 to Brazil 2014,” invited lecture, Rohatyn Center for Global Affairs, Middlebury College, Vermont (May 2014)
- “World Cup Soccer and the Global South: Power, Profit, Pleasure, and Protest from South Africa 2010 to Brazil 2014,” presentation at the conference “Soccer as the Beautiful Game: Football’s Artistry, Identity and Politics,” Hofstra University, Hempstead, New York (April 2014)
- “Beyond Vuvuzelas and Samba: Lessons from South Africa 2010 for Brazil 2014,” invited lecture, David M. Kennedy Center for International Studies, Brigham Young University, Provo, Utah (March 2014)
- “World Cup Soccer and the Global South: From South Africa to Brazil,” invited lecture in the “Technology, Globalization, and Culture” speaker series, Department of Mechanical Engineering and Department of World Literature and Culture, Iowa State University, Ames, Iowa (October 2013)
- “Overcoming Apartheid in South Africa: Reflections on Making and Using a Digital Archive in the Classroom,” presentation at the conference “Network Detroit: Digital Humanities Theory and Practice,” Lawrence Technological University, Southfield, Michigan (September 2013)
- “Afropolitans and Ultras: Technology, Culture, and the Making of Global African Soccer Fans,” invited lecture in the “Technology, Globalization, and Culture” speaker series, Department of Mechanical Engineering and Department of World Literature and Culture, Iowa State University, Ames, Iowa (October 2012)
- “FIFAnomics and South African Nationalism,” invited lecture, Department of Afro-American and African Studies, University of Michigan, Ann Arbor (March 2012)
- “A Paradox at Play: Towards an Assessment of the 2010 World Cup in South Africa,” paper presented at the 54th annual meeting of the African Studies Association, Washington, D.C. (November 2011)
- “A Preliminary History of the 2010 World Cup in South Africa,” paper presented at the North Eastern Workshop on Southern Africa, Burlington, Vermont (October 2011)

- “Africa, Global Soccer, and the Paradox of Victory,” invited lecture in the “Technology, Globalization, and Culture” speaker series, Department of Mechanical Engineering and Department of World Literature and Culture, Iowa State University, Ames, Iowa (October 2011)
- “Labor of Love? Sport and Social Change in Africa, 1920-2010,” invited presentation at the International Conference on Sport and Labor, Humboldt University, Berlin, Germany (August 2011)
- “Podcasting the Past: Africa Past and Present and (South) African History in the Digital Age,” paper presented at the Southern African Historical Society 23rd Biennial Conference, Durban, South Africa (June 2011)
- “From Marginalization to Global Citizenship: Africa’s First World Cup in Historical Perspective,” The Roy Ray Lecture, Centre College, Danville, Kentucky (April 2011)
- “From Marginalization to Global Citizenship: Africa’s World Cup in Historical Perspective,” Keynote Lecture, “Sports in Africa and the Global South,” 7th Sports in Africa Symposium, Ohio University, Athens, Ohio (March 2011)
- “From Marginalization and Struggle to Global Integration: Africa and the World Cup in Historical Perspective,” invited plenary lecture, “After the Thrill Has Gone: Reflections on the 2010 FIFA World Cup,” Eighth Annual Teach-In, Department of Politics and International Studies, Rhodes University, Grahamstown, South Africa (September 2010)
- “Globalizing History: Transformations in Teaching and Learning through Cultural Exchange,” lecture at the International Relations Colloquium, University of KwaZulu-Natal, Durban, South Africa (August 2010)
- “Football, Nationhood and Pan-Africanism After Independence,” paper presented at the Wits School of Social Sciences Seminar Series in Social and Historical Enquiry, University of the Witwatersrand, Johannesburg, South Africa (August 2010)
- “The Socio-Historical Impact of the 2010 World Cup on South Africa,” invited plenary speaker, South African Sport and Recreation conference, Durban, South Africa (August 2010)
- “African Soccerscapes: How a Continent Changed the World Game,” invited lecture at the “More Than Just a Game” symposium, Centre for Conflict Resolution, University of Cape Town, South Africa (June 2010)
- “Soccer and Human Rights: Chief Luthuli, Alan Paton, Dennis Brutus and the 2010 World Cup in South Africa,” 17th Alan Paton Memorial Lecture, University of KwaZulu-Natal, Pietermaritzburg, South Africa (May 2010)
- “African Soccerscapes: How a Continent Changed the World Game,” Harold Wolpe Lecture Series, Rhodes University, Grahamstown, South Africa (May 2010)

- “African Soccerscapes in Historical Perspective,” DAAD German-South African Soccer Lecture Series, University of KwaZulu-Natal, Westville, South Africa (May 2010)
- “African Football, Race and Nationhood,” paper presented at the University of KwaZulu-Natal, Centre for Critical Research on Race and Identity Seminar Series, Durban, South Africa (May 2010)
- “The Privatization of African Football, 1980s-2000s,” paper presented at the University of KwaZulu-Natal, History Department Seminar Series, Durban, South Africa (March 2010)
- “A Transnational African Football Biography: Darius Dhlomo, 1930s-1960s,” paper presented at the “Global Football: History, Gender and Nation” conference, York University, Toronto, Canada (December 2009)
- “African Soccerscapes and the 2010 World Cup,” paper presented at the “Sport, Race, and Power” conference, Duke University (October 2009)
- “How Soccer Explains South Africa,” paper presented at the Seminar on South Africa, Bureau of Intelligence and Research, U.S. Department of State, Washington, D.C. (July 2009).
- “The Global Branding of an African Nation: Challenges and Possibilities for the 2010 World Cup in South Africa,” keynote lecture, Sport Northern Ireland/School of Sport Studies Research Seminar Series, University of Ulster at Jordanstown, UK (February 2009).
- “Privatizing Africa: The Case of Professional Football, 1982-Present,” paper presented at the 51st annual meeting of the African Studies Association, Chicago (November 2008).
- “Africa’s Global Interactions: Football Migration to Europe, 1930-Present,” paper presented at the Sport History in Southern Africa conference, Stellenbosch University, South Africa; and at the “Leisure in sub-Saharan Africa” conference, British Institute in Eastern Africa and Cambridge University Press, Naivasha, Kenya (July 2008).
- “Football and Nation in Late Colonial Africa,” paper presented at the Sociology Colloquium, Aston University, Birmingham, United Kingdom (April 2008).
- “Podcasting from the Academy: What I’ve Learnt from *Africa Past and Present*,” Centre for Staff Development, Aston University, Birmingham, UK (April 2008).
- “Women’s Popular Culture in South Africa: Black Trade Unions’ Beauty Contests, 1960s-Present,” paper presented at the Center for Gender in Global Context 2007-08 Colloquia Series, Michigan State University (February 2008).
- “Watchdogs and Boosters: Media and Politics in South Africa’s World Cup Build Up to the 2010 World Cup,” paper presented at the conference “Sports in Africa: Communication and Media,” Ohio University, Athens, Ohio (February 2008).

- “Paths of Accumulation? World Cup Stadium Construction and the Underdevelopment of Grassroots Football in South Africa,” paper presented at the 50th annual meeting of the African Studies Association, New York (October 2007).
- “Globalization and the 2010 World Cup: The Politics of Stadium Construction in the Western Cape and KwaZulu-Natal,” paper presented at the North Eastern Workshop on Southern Africa, Burlington, Vermont (April 2007).
- “Global Africa: Development, Citizenship, and the Nation-State in South Africa’s 2010 World Cup,” African Studies Center Brown Bag Seminar Series, Michigan State University (March 2007).
- “For One Night I Looked and Felt like a Queen, Even Though I am Just an Ordinary Factory Worker: Grassroots Beauty Pageants and Rituals of Spectatorship in South Africa, 1978-Present,” paper presented at the 49th annual meeting of the African Studies Association, San Francisco (November 2006).
- “Rewriting Patriarchal Scripts: Trade Union Beauty Pageants in the South African Clothing Industry, 1970s-Present,” presentation at the School of Labor and Industrial Relations Brown Bag Series, Michigan State University (November 2006).
- “A Football Heritage Complex: Challenges and Opportunities in Reconstructing South Africa’s Sporting Past,” paper for the biennial conference of the German African Studies Association, Frankfurt, Germany (July 2006).
- “Writing Football, Rewriting Culture,” presentation at the Cape Town International Book Fair, Cape Town, South Africa (June 2006).
- “Race, Commercialism, and Emotional Capital in the 2010 World Cup: An Historian’s Perspective,” lecture at the Department of History, Stellenbosch University, South Africa (June 2006).
- “Race, Politics, and Competition: Historicizing Beauty Pageants in South Africa, 1952-2005,” paper presented at the conference “Women, Gender, and Sport in Africa,” Ohio University, Athens, Ohio (February 2006).
- “Sport, Race, and Liberation Before Apartheid,” paper for the conference “Sport and Liberation,” University of Fort Hare, East London, South Africa (October 2005).
- “Preserving South Africa’s Sport Heritage,” paper for the conference “Sport and Liberation,” University of Fort Hare (October 2005).
- “The Business of Popular Culture in South Africa: Football, Democracy, and Global Capitalism,” Department of History Lecture Series, St. John’s University, New York (March 2005).
- “The 2010 World Cup in South Africa: Historicizing the Production and Consumption of Soccer Spectacles,” lecture for the conference “African Sport Across the Disciplines,” Ohio University, Athens, Ohio (February 2005).

- “Ten Years of Democracy: The Global Branding of South African Diversity,” Chautauqua lecture series, Eastern Kentucky University (September 2004).
- “Rethinking Sport in Africa: The Impact of Pre-Colonial Gaming Traditions on the Adoption of European Sports,” paper for the symposium “Sports, Youth and Africa,” Ohio University, Athens, Ohio (February 2004).
- “‘Like Cows Driven to a Dip’: Spectatorship and Death in the 2001 Ellis Park Soccer Disaster,” paper presented at the 46th annual meeting of the African Studies Association, Boston (November 2003).
- “Playing with Identity: Masculinity, Age, and Class in Zulu Football, 1910-1945,” paper for the North Eastern Workshop on Southern Africa, Burlington, Vermont (September 2003).
- “Entertainment, Entrepreneurship, and Politics in South African Football in the 1950s,” seminar paper given at the Witwatersrand Institute for Social and Economic Research, University of the Witwatersrand, Johannesburg, South Africa (August 2003).
- “African Athletic Masculinity,” paper presented at the Department of Anthropology seminar series, University of the Witwatersrand, South Africa (August 2003).
- “‘All Work and No Play Makes Jack a Dull Boy’: Black Power, Zuluness, and Chief Albert Luthuli’s Sporting Life, 1920-1946,” paper for the annual meeting of the North American Society for Sport History, French Lick, Indiana (May 2002).
- “Manly Grace: Zulu Sports and British Cultural Imperialism,” Department of History Lecture Series, Eastern Kentucky University (March 2002).
- “Leisure and Youth Culture in South Africa: Football Clubs in Early Soweto, 1930s-1950s,” paper for the conference “Africa’s Young Majority: Meanings, Victims, Actors,” Edinburgh University, Edinburgh, United Kingdom (May 2001).
- “Guerrieri, Stregoni ed Intellettuali: Calcio ed Epica Moderna in Africa del Sud,” paper for the conference “Sport e Letteratura,” Istituto Universitario di Scienze Motorie, Rome, Italy (April 2001).
- “Leisure, Culture, and Power in Three South African Cities, 1910-1960,” paper for the conference “Contesting African Cities: Authority, Social Movements, Cultural Expressions,” Rutgers University (March 2001).
- “Playing to the Gallery? Sport, Urban Styles, and Black Popular Culture in Inter-War South Africa,” paper for the Walter Rodney Seminar Series, African Studies Center, Boston University (February 2001).
- “Motherwell and Marabi: The Role of Tactics and Techniques in Soccer's Incorporation into Popular Culture in South Africa, 1931-1945,” paper for the 43rd annual meeting of the African Studies Association, Nashville (November 2000).

“Feel the Pull in Your Soul: Sport, Money and Power in South Africa’s 2006 World Cup Bid,” paper for the North Eastern Workshop on Southern Africa, Burlington, Vermont (October 2000).

“Sport, Money, and Power in South Africa: From the Apartheid Era to the Democratic Present,” paper for the International Symposium, “Global Games: Sports, Politics, and Society,” Tufts University (February 2000).

“Moving the Goalposts: Playing Styles, Sociability, and Politics in South African Soccer in the 1960s,” paper for the 42nd annual meeting of the African Studies Association, Philadelphia (November 1999).

“No Apartheid Here! The South African Soccer League,” paper for the North Eastern Workshop for Southern Africa, Burlington, Vermont (May 1999).

“Katanga vs Johannesburg: A History of the First sub-Saharan African Football Championship, 1949-50,” paper for the annual conference of the North American Society for Sport History, Pennsylvania State University (May 1999).

“*Amathe Nolimi* (It is saliva and the tongue): Eric ‘Scara’ Sono as Popular Hero, 1954-1964,” paper presented at the Walter Rodney Seminar Series, Boston University African Studies Center (November 1998).

“Contracts of Joy: Players and Supporters in South African Football, c.1940-1976,” paper presented at the Institute for Historical Research, University of Western Cape, Bellville, South Africa (May 1998); the History Department Seminar Series, University of South Africa, Pretoria, South Africa (May 1998); and the Institute for Social and Economic Research, Rhodes University, Grahamstown, South Africa (April 1998).

GRANTS, FELLOWSHIPS, AND AWARDS

Humanities and Art Research Program - Development (HARP-D) Award, MSU Office of Research & Innovation, 2024-25

Irene Stendler Endowment Prize, Department of History, Michigan State University, 2018

ISS Teaching Excellence Award, Center for Integrative Studies in the Social Sciences, Michigan State University, 2015

Richard E. Sullivan Teaching Excellence Award, Department of History, Michigan State University, 2012, 2015

Fulbright Scholar, University of KwaZulu-Natal, Pietermaritzburg, South Africa, 2010

Fintz Teaching Excellence Award, Center for Integrative Studies in Arts & Humanities, Michigan State University, 2010

Internal Research Grant Program Award, Michigan State University, spring 2009

Center for Integrative Studies in Arts & Humanities Travel Grant, Michigan State University,
South Africa/Kenya, summer 2008

ROUNDTABLE PARTICIPANT

Sports Africa Live, “Tennis, Apartheid and Social Justice,” Book Discussion with Saleem Badat (October 14, 2023)

“African Football History,” co-sponsored by The Football Foundation for Africa and Sports Africa (December 2021) [[link](#)]

“Podcasting Africa: Pedagogy, Research, and Praxis,” 64th annual meeting of the African Studies Association (November 2021) [[link](#)]

“Digital Media and African Sports,” 64th annual meeting of the African Studies Association (November 2021)

“Research in African Sport Studies,” 14th Sports Africa conference, Nelson Mandela University, Gqeberha, South Africa (June 2021)

“Podcasts and the Study of Africa: A Digital Technology’s Impact on Research, Teaching, and Public Engagement,” African Studies Program, University of Wisconsin-Madison (October 2020) and 63rd annual meeting of the African Studies Association (November 2020) [[link](#)]

“Sports Africa Live: *Sadio Mané, Made in Senegal*,” May 2, 2020 [[link](#)]

“More Than Just Exports: Youth, Women, and Football in the Global South,” Princeton Soccer Conference, Princeton University (December 2019)

“Publishing in African Studies Journals,” 62nd annual meeting of the African Studies Association, Boston, MA (November 2019)

“Author Meets Critic—Kicking Empire: Football in Colonial Empire,” 61st annual meeting of the African Studies Association, Atlanta, GA (November 2018)

“Preserving, Promoting, and Empathizing with African Voices and Words: A Round Table in Honor of Peter Limb,” 59th annual meeting of the African Studies Association, Washington, D.C. (December 2016)

“Merging Personal and Scholarly Digital Identities: Africanists at Work,” 57th annual meeting of the African Studies Association, Indianapolis, IN (November 2014)

“Digital Southern African Studies, at the North Eastern Workshop on Southern Africa, Burlington, Vermont (October 2014) [<http://digitalSAstudies.matrix.msu.edu>]

“The Football Scholars Forum,” roundtable at the “Soccer as the Beautiful Game” conference, Hofstra University (April 2014) [[link](#)]

- “Provocative Parallels: The Liberation Struggle in South Africa and the U.S. Civil Rights Movement,” Special 60/50 Conversation, Michigan State University (March 2014)
- “Interdisciplinary Approaches to Teaching Africa and the African Diaspora,” 7th Annual MSU Africanist Graduate Student Research Conference, Michigan State University, (October 2013)
- “Looking at Sports,” Sharper Focus/Wider Lens Forum Series, Honors College, Michigan State University (September 2013)
- “MSU/Africa Digital Partnerships,” African Studies Center, Michigan State University (November 2012)
- “Technology and International Scholarly Partnerships Across the Digital Divide,” THAT CAMP CHNM, George Mason University, Fairfax (June 2012)
- “Communication and Collaboration in International Digital Humanities Projects,” Humanities, Arts, Science, and Technology Advanced Collaboratory (HASTAC) V conference, University of Michigan, Ann Arbor (December 2011)
- “The FIFA Crisis and the Global South,” at the Sport in the Global South conference, Academy of International Sport, George Mason University (November 2011)
- “The Legacy of the 2010 FIFA World Cup in South Africa,” at the DAAD German-South African Soccer Lecture Series, University of the Witwatersrand, Johannesburg, South Africa (September 2010)
- “New Media and Southern African Studies in the 21st Century,” at the North Eastern Workshop on Southern Africa, Burlington, Vermont (October 2008).
- “African Cup of Nations: Progress or Mirage for African Football?” at the Sports in Africa: Communication and Media symposium, Ohio University, Athens, Ohio (February 2008).

PANEL DISCUSSANT

- “Sports, Violence, and The Nation,” 63rd annual meeting of the African Studies Association (November 2020)
- “Methods and Sources for African Digital Humanities,” 4th Princeton African Humanities Colloquium (November 2020)
- “Sporting Energies: Race, Power, and Movement,” 61st annual meeting of the African Studies Association, Atlanta, GA (November 2018)
- “Crime and Punishment in Southern Africa: Hegemonic Responses to the Subversive,” panel at the 13th North Eastern Workshop on Southern Africa, Burlington, Vermont (April 2016)

“Taxi Owners, Editors and Educators: Elite Occupations in Southern Africa,” panel at the 12th North Eastern Workshop on Southern Africa, Burlington, Vermont (October 2014)

“Chiefs, Artists, and Athletes: Complicating Resistance to Apartheid,” panel at the 11th North Eastern Workshop on Southern Africa, Burlington, Vermont (April 2013)

“Music and Identity” panel at the 7th North Eastern Workshop on Southern Africa, Burlington, Vermont (April 2007).

“Memory and Violence,” panel at the symposium “Rewriting Africa,” University of Michigan, Ann Arbor (April 2006).

PANEL CHAIR

“Research in African Sport Studies,” 14th Sports Africa conference, Nelson Mandela University, Gqeberha, South Africa (June 2021)

“Methods and Sources for African Digital Humanities,” 4th Princeton African Humanities Colloquium (November 2020)

“Podcasts and the Study of Africa: A Digital Technology’s Impact on Research, Teaching, and Public Engagement,” 63rd annual meeting of the African Studies Association (November 2020)

“Anthropological and Political Studies of Soccer,” 12th Sports Africa Conference, University of Zambia, Lusaka (March 2018)

“Sport Institutions and Social Change in South Africa,” 60th annual meeting of the African Studies Association, Chicago, Illinois (November 2017)

“History and Politics of South African Football,” Sports Africa conference, University of the Free State, Bloemfontein, South Africa (April 2017)

“Crime and Punishment in Southern Africa: Hegemonic Responses to the Subversive,” panel at the 13th North Eastern Workshop on Southern Africa, Burlington, Vermont (April 2016)

Roundtable: Merging Personal and Scholarly Digital Identities: Africanists at Work, 57th annual meeting of the African Studies Association, Indianapolis, IN (November 2014)

“Taxi Owners, Editors and Educators: Elite Occupations in Southern Africa,” panel at the 11th North Eastern Workshop on Southern Africa, Burlington, Vermont (October 2014)

“Chiefs, Artists, and Athletes: Complicating Resistance to Apartheid,” panel at the 10th North Eastern Workshop on Southern Africa, Burlington, Vermont (April 2013)

“New Media and Southern African Studies in the 21st Century,” presentation at the 8th North Eastern Workshop on Southern Africa, Burlington, Vermont (October 2008).

“The Languages of Sport: Gender, Labor, and Culture in African Sport,” panel at the 47th annual meeting of the African Studies Association, New Orleans (November 2004).

“Islam, Democracy, and Human Rights in Africa,” Eastern Kentucky University (April 2002).

“The Power of Football: Social Identity, Popular Culture, and Political Space in Twentieth-Century African History,” held at the annual meeting of the African Studies Association, Philadelphia (November 1999).

BOOK REVIEWS & MUSEUM REVIEWS

Todd Cleveland, *Following the Ball: The Migration of African Soccer Players across the Portuguese Colonial Empire, 1949-1975*, in *Journal of African History* 60, no. 3 (2019): 485–487

Nuno Domingos, *Football and Colonialism: Body and Popular Culture in Urban Mozambique*, in *International Journal of African Historical Studies* 51, no. 2 (2018): 351–353.

Review Essay, Nuno Domingos, *Football and Colonialism: Body and Popular Culture in Urban Mozambique*, and Todd Cleveland, *Following the Ball: The Migration of African Soccer Players across the Portuguese Colonial Empire, 1949-1975* in *Idrottsforum.org*, May 2018, URL: https://idrottsforum.org/alepet_domingos-and-cleveland180525/

Carl-Gustav Scott, *African Footballers in Sweden: Race, Immigration, and Citizenship in the Age of Globalization*, *Idrottsforum.org*, February 2016, URL: http://idrottsforum.org/alepet_scott160226

Laurent Dubois, *Soccer Empire: The World Cup and the Future of France*, in *Journal of Sport History* 38, no. 2 (2011): 316–318.

Bea Vidacs, *Visions of a Better World: Football in the Cameroonian Social Imagination*. H-Soz-u-Kult, H-Net Reviews, September 2011. URL: <http://bit.ly/pjcYKB>

“Offside: Kick Ignorance Out, Football Unites & Racism Divides,” in *The Public Historian*, 33, no. 3 (2011): 154–157.

Robert Edelman, *Spartak Moscow: The People’s Team in the Workers’ State*, in *Soccer and Society* 11, no. 3 (2010): 324–326.

Stefan Szymanski and Andrew Zimbalist, *National Pastime: How Americans Play Baseball and the Rest of the World Plays Soccer*, in *Soccer and Society* 7, no. 4 (2006): 548–549.

Gary Kynoch, *We Are Fighting the World: A History of the Marashea Gangs in South Africa, 1947-1999*, in *International Journal of African Historical Studies* 39, no. 2 (2006): 354–356.

- S. Nombuso Dlamini, *Youth and Identity Politics in South Africa, 1990-1994*, H-SAfrica, H-Net Reviews, February 2006. URL: <http://bit.ly/qFcfLw>
- Paul Darby, *Africa, Football and FIFA: Politics, Colonialism and Resistance*, in *International Journal of the History of Sport* 23, no. 1 (2006): 127–129; and in *Soccer and Society* 3, no. 1 (2002): 98–99.
- Franklin Foer, *How Soccer Explains the World: An Unlikely Theory of Globalization*, in *International Journal of the History of Sport* 23, no. 8 (2006): 1392–1394.
- John Laband, *The Atlas of the Later Zulu Wars*, in *International Journal of African Historical Studies* 36, no. 1 (2003): 180–182.
- John Laband and Paul Thompson, *The Illustrated Guide to the Anglo-Zulu War*, in *International Journal of African Historical Studies* 34, no. 3 (2001): 716–717.
- Massimo Zaccaria, *"Il Flagello degli Schiavisti": Romolo Gessi in Sudan, 1874-1881*, in *International Journal of African Historical Studies* 34, no. 2 (2001): 504–505.
- Grant Farred, *Midfielder's Moment: Colored Literature and Culture in Contemporary South Africa*, in *International Journal of African Historical Studies* 34, no. 2 (2001): 460–461.
- John Nauright, *Sport, Cultures, and Identities in South Africa*, in *International Journal of the History of Sport*, 17, no. 1 (2000): 198–199.
- David Black and John Nauright, *Rugby and the South African Nation*, in *International Journal of African Historical Studies*, 32, no. 1 (1999): 231–232; and in *Canadian Journal of African Studies*, 33, no. 1 (1999): 170–171.
- Alan Cobley, *The Rules of the Game: Struggles in Black Recreation and Social Welfare Policy in South Africa*, in *International Journal of African Historical Studies*, 32, no. 1 (1999): 176–179.

ESSAYS, WORKING PAPERS & ENCYCLOPEDIA ARTICLES

- “More Than a Two-Dimensional African Celebrity,” *Africa Is A Country*, September 11, 2020 [\[link\]](#)
- “Sports: Overview,” (with Phyllis Martin) in John Middleton and Joseph C. Miller, eds., *New Encyclopedia of Africa* (Charles Scribner’s Sons, 2008), vol. 4: 508–512.
- “Football, droits de l’homme et citoyenneté globale en Afrique,” *La Quinzaine Littéraire* (August 2007): 23–24.
- “Sport,” in Melvin E. Page, ed., *Colonialism: An International, Social, Cultural, and Political Encyclopedia* (ABC-CLIO, 2003), 558–559.
- Biographical essays on Roger Milla, George Weah, Abedi Ayew Pelé, Salif Keita, Laurent Pokou, and Eric Sono; essay entries: “Africa in World Soccer” and “African Nations Cup,” *Encyclopaedia Britannica* (2001).

“Sports Culture” essays: Angola, Congo, Egypt, Ethiopia, Ghana, Kenya, Mozambique, Nigeria, South Africa, and Zimbabwe, in *Britannica.com*, “Around the World: Country Profiles for the 2000 Olympics” (<http://britannica.com>)

“Moving the Goalposts: Playing Styles, Sociability, and Politics in South African Soccer in the 1960s.” Boston: Boston University African Studies Center, Working Paper No. 225 (2000).

DIGITAL SCHOLARSHIP

Africa Past and Present (afripod.aodl.org), creator and host, with Peter Limb, of the podcast about history, culture, and politics in Africa and the diaspora. 135 episodes completed (January 2008 to July 2024), approximately 10,000 monthly downloads from 154 countries. Produced by Matrix and Department of History.

Football Scholars Forum, founder and coordinator of an international online community for soccer scholarship. 78 sessions conducted through July 2024. Archive: footballscholars.org.

Director, Digital History Projects, MSU Matrix (2012-2018)

Overcoming Apartheid, Building Democracy (overcomingapartheid.msu.edu), Historical narrative.

South African History Online, contributor

BOOK SERIES & JOURNAL EDITOR

Editor-in-Chief, *African History and Culture*, Michigan State University Press, 2015 to present

Associate Editor, *African Studies Review*, 2018-2020

JOURNAL EDITORIAL BOARD MEMBER

African Studies, 2011 to present

International Journal of African Historical Studies, 2008 to present

Impumelelo: The Interdisciplinary E-Journal of African Sport, 2005-2012

JOURNAL BOOK REVIEWS EDITOR

Soccer and Society, 2001 to 2017

MANUSCRIPT REVIEWS FOR JOURNALS

Africa Today
Africa Spectrum
African Studies
African Studies Review
Anthropology Southern Africa
The Historian
International Journal of the History of Sport
International Journal of African Historical Studies
International Journal of Middle Eastern Studies
Journal of African Cinema
Journal of African History
Journal of Natal and Zulu History
Patterns of Prejudice
Soccer and Society
Sport in History
Women in Sport and Physical Education Journal
Impumelelo: Interdisciplinary E-Journal of African Sports

BOOK-LENGTH MANUSCRIPT REVIEWS

Michigan State University Press, 2014-2024
 Ohio University Press, 2019-20
 University of Wisconsin Press, 2020
 University of Toronto Press, 2018
 University of California Press, 2013
 University of KwaZulu-Natal Press, 2007, 2008, 2011
 Bloomsbury, 2016
 Peter Lang, 2007

NATIONAL FELLOWSHIP COMMITTEE SERVICE

Fulbright Scholar Program, African History Peer Review Committee, 2012-13
 Social Science Research Council, International Dissertation Research Fellowship, 2008-09

PRIZE COMMITTEE SERVICE

The B. W. Vilakazi Prize, *African Studies* (journal), 2011 and 2012

CONFERENCE ORGANIZING COMMITTEE MEMBER

Sports Africa Network conference, 2021-23
 North Eastern Workshop on Southern Africa, October 2008, October 2011, April 2013,
 April 2016, October 2017
 International Conference on Sport History in Southern Africa, Stellenbosch University, July
 2008

PUBLIC HISTORY PROJECTS, FILMS, & BLOG

Blog, *Football is Coming Home*: www.footballiscominghome.info, 2009 to present.

Interviewed for “More Than a Goal: One Sport, One Continent,” documentary film. Produced by 54 Kingdoms, United States and Ghana, 2024.

Historical Consultant, Durban Local History Museums, for exhibits “Soccer, Culture, and Unity” (2010-11) and “Laduma! Soccer in Durban” (2003-04).

Historical Consultant, Documentary film “Pitch Revolution,” Directed by Catherine Muller and Nceba Mqolomba. Produced by Little Bird Pictures, South Africa, 2006.

Interviewed for “Faith and Football” TV documentary series. Produced by Cut to Black Media, South Africa, 2010.

MEDIA INTERVIEWS

Radio/TV

Al Jazeera America	Chicago Public Radio (WEBZ)
BBC	KPFK (Berkeley, CA)
BBC World Service	SAfm (South Africa)
France24	Radio 702 (South Africa)
Radio France International	Cape Talk (South Africa)
Canadian Broadcasting Corporation	Metro FM (South Africa)
China Global Television Network	Radio Democracy (Dakar)
National Public Radio	Radio China International
WKAR	TSBSeFM (South Korea)
Wisconsin Public Radio (WPR)	Monocle

Print/Electronic

<i>New York Times</i>	<i>Le Monde</i> (France)
CNN	<i>Libération</i> (France)
<i>Washington Post</i>	<i>Books: L'actualité par les livres du monde</i>
<i>Time</i>	(France)
<i>Los Angeles Times</i>	<i>L'Actualité</i> (Canada)
<i>USA Today</i>	<i>Europa</i> (Italy)
<i>National Geographic</i>	<i>Il Messaggero</i> (Italy)
<i>Voice of America</i>	<i>El Siglo de Europa</i> (Spain)
<i>Cape Argus</i> (South Africa)	<i>Veja</i> (Brazil)
<i>Mercury</i> (South Africa)	<i>Estadão</i> (Brazil)
<i>The Witness</i> (South Africa)	<i>HS Teema</i> (Finland)
<i>Kick Off</i> (South Africa)	<i>Ha'aretz</i> (Israel)
<i>New Frame</i> (South Africa)	<i>NZZ am Sonntag</i> (Switzerland)
<i>The Times</i> (UK)	

WORK WITH GRADUATE STUDENTS

Michigan State University, advisees who received degrees

- Dr. Katie Carline, Started at MSU fall 2016. Received a PhD in 2023. Recipient of SSHRC (Canada) Fellowship. Dissertation: “Black Women’s Christian Associations and the Making of Urban Cultures in a South African City, c.1900-1994.” Winner of the Gill-Chin Lim Award for Outstanding Doctoral Dissertation in Global Studies at MSU. Presently, Postdoctoral SSHRC Fellow, History Department, Dalhousie University.
- Dr. Akil Cornelius. Started at MSU fall 2012. Received a PhD in 2022. Fulbright Hays Doctoral Dissertation Research Abroad Fellowship and IIE (2018-19); College of Social Science Dissertation Completion Fellowship (2022). Dissertation: “The Venda Armory: Warfare, Gender, and Technology in South Africa, 1820-1904.” Presently, Visiting Assistant Professor of History, Kalamazoo College.
- Dr. Robin K. Crigler. Started at MSU fall 2015. Received a PhD in 2021. Fulbright Hays Doctoral Dissertation Research Abroad Fellowship (2019). Dissertation: “Laughter and Identity: A Social and Cultural History of South African Humor, 1910-1961.” Presently a lecturer in History, Michigan State University.
- Dr. Elizabeth H. Timbs. Started at MSU fall 2012. Received a Ph.D. in 2019. College of Social Science Dissertation Completion Fellowship (2018); Fulbright Hays Doctoral Dissertation Research Abroad Fellowship (2016). Dissertation: “The Regiments: Cultural Histories of Zulu Masculinities and Gender Formation in South Africa, 1816-2018.” Presently Assistant Professor, University of North Carolina Wilmington
- Dr. Hikabwa Decius Chipande. Started at MSU fall 2011. Received a Ph.D. in 2015. Awarded FIFA Havelange Scholarship (2013-14); Dissertation: “Chipolopolo: A Social and Political history of Soccer in Zambia, 1940s-1994.” Presently a Lecturer in History, University of Zambia.
- Dr. Jill Kelly. Started at MSU fall 2006. Received a Ph.D. in 2012. Winner of Fulbright Hays and Fulbright IIE fellowships for dissertation research. Dissertation: “Only the Fourth Chief: Conflict, Land, and Chiefly Authority in 20th-Century KwaZulu-Natal, South Africa.” Winner of Foreign Language and Area Studies Fellowships (2006-09). Presently Associate Professor at Southern Methodist University.
- Dr. Leslie Hadfield. Started at MSU fall 2005. Received a Ph.D. in 2010. Winner of Fulbright Hays and Fulbright IIE fellowships for dissertation research. Dissertation: “Restoring Human Dignity and Building Self- Reliance: Youth, Women, and Churches and Black Consciousness Community Development, South Africa, 1969-1977.” Presently Associate Professor at Brigham Young University.
- Bernard Moore, at MSU fall 2014 to spring 2016. African American and African Studies MA for research on Namibia. Thesis: Canines, Carnivores, Capitalism, Colonialism: Some Transformations in Hunting, Agriculture, and Labor in Southern Namibia, 1915-1930s.” Presently a PhD candidate in African history at MSU.
- Todd Ellick, at MSU fall 2008 to 2015. MA for research on Namibia. Recipient of University

Distinguished Fellowship. Winner of Fulbright IIE fellowship for dissertation research (2012-13). Presently a secondary school teacher.

Erin Lambert (advisee with Walter Hawthorne), at MSU fall 2008 to spring 2010. MA for research on Mozambique.

Service on graduate committees of students who completed PhD/MA degrees

Shawn D. Forde, 2019. Ph.D. School of Kinesiology, University of British Columbia, “Football and Forlorn Hope: An Ethno-graphic exploration of the sporting utopias presented by FIFA and a South African local football association.”

Shingi Mavima, 2019. Ph.D. African and African American Studies, MSU. “Popular Expressions of Pan-Africanism and Southern African Nationalism(s): Transformations, Tensions, and Reconciliations in South Africa and Zimbabwe.”

Ronald Jackson, 2018. Ph.D. History. MSU. “African American Athletes, Actors, Singers, Performers, and the Anti-Apartheid Movement, 1948-1994.”

Alex Galarza, 2017. Ph.D. History. MSU. “Dreaming of a Soccer City: Politics, Consumption, and Urban Transformation in 20th-century Buenos Aires.”

David M. Walton, 2017. Ph.D. History/African and African American Studies. MSU. “Unapologetically Black: United States and South Africa.”

Ryan Kahn. 2015. MA. History. University of Cape Town. “A Matter of Life and Death? The Western Province Football Board and the Implementation of the Double Standards Resolution.”

Justin K. Rowe, 2015. Ph.D. History, MSU. “New Wine in Old Wineskins: Social Structure and the Making of 19th Century American Calvinism.”

L. Ndubueze Mbah, 2013. Ph.D. History, MSU. “Emergent Masculinities: The Gendered Struggle for Power in Southeastern Nigeria, 1850-1920”

Joshua Grace, 2013. Ph.D. History, MSU. “Modernization Bubu: Cars, Roads, and the Politics of Development in Tanzania, 1870s-1980s.”

Micalee Sullivan, 2013. Ph.D. History, MSU. “‘Sixteen Tons’: Mineworkers and their Communities in Clifton-Morenci, Arizona, and Kimberley, South Africa, 1880-1910.”

Rachel Laws, 2012. Ph.D. African and African American Studies, MSU. “The Black Female Athlete: Image, Perceptions, and Narratives in South Africa and the United States.”

Bala Saho, 2012. Ph.D. History, MSU. “Islam, gender, and colonialism: social and religious transformations in the Muslim Court of the Gambia, 1905-1970.”

Eric Washington, 2010. Ph.D. History, MSU, “Heralding South Africa’s Redemption, 1880-1930: National Baptist Evangelicalism and Ethiopianism.”

Nokuthula Cele, 2006. Ph.D. History, MSU, “Building a Community on the Zulu Frontier: the History of the Machi Chieftaincy from the early 19th century to 1948.”

Christopher Merrett, 2006. Ph.D. History, University of Cape Town, “Sport, Space and Segregation: Pietermaritzburg, 1900-1980.”

Michigan State University, Current PhD advisees in History

Bernard Moore, at MSU fall 2017 to present. Recipient of Fulbright Hays DDRA fellowship for dissertation research. Research focus: Labor and environmental history of Apartheid-era Namibia.

Henry Fagan, at MSU fall 2022 to present. Research focus: South African history and digital history.

COURSES TAUGHT

Michigan State University, Undergraduate

History 487: Comparative History Senior Seminar: Global Soccer

History 487: Comparative History Senior Seminar: Sport in World History

History 484: African History Senior Seminar: South African Sport History

History 484: African History Senior Seminar: Sport in African History: Colonialism, Independence, and Globalization

History 484: African History Senior Seminar: Leisure and Popular Culture, 1880s-Present

History 455: Global Soccer History (online)

History 397: Global Soccer

History 364: South African History: From Shaka Zulu to Nelson Mandela

History 208: African History, Culture and Society

History 201: Historical Methods and Skills: Global Soccer

History 201H: Historical Methods and Skills: South Africa

ISS 330A: Africa Social Science Perspectives

ISS 328: Social Science of Sport—Culture of Soccer (online)

IAH 211A: African History, Cultures, and Politics

Michigan State University, Graduate

History 850: World History of Sport

History 830: Sport and Society in African History

History 830: South African History in a Digital Age

History 830: Race, Biography, and Nation Building in South African History

History 830: New Perspectives on South African History

History 830: Spectatorship & Consumerism in African History, 1880s-Present

University of KwaZulu-Natal, Undergraduate

History 214: Global Soccerscapes: Power, Culture, and Identity, 1860s to Present

History 301: Leisure and Popular Culture in African History

Eastern Kentucky University, Graduate

History 807: Comparative Slavery in Africa and the Americas

History 864: Global History of Sport

Eastern Kentucky University, Undergraduate

History 387: South African History

History 386: History of Africa, 1800-present

History 385: History of Africa from Earliest Times to 1800

History 300: Leisure and Popular Culture in African History

History 247: Industrialism in World History

History 247: World Civilizations II

African/African American Studies 201: Pan-African Studies

Harvard University, Graduate

History 3010: Readings in Modern African History

Harvard University, Undergraduate

History 1901: History of Africa to 1860

History 1903: History of Africa since 1860

DEPARTMENT AND UNIVERSITY SERVICE

Michigan State University

College of Social Science, Reappointment, Promotion & Tenure Committee, 2012-2020 (chair, 2014-15, 2017-18)

African Studies Center Director Search Committee, 2023-24, 2014-15

College of Social Science Red Cedar Professorship in History, Search Committee Chair, 2021-22

Digital History, Associate/Full Professor Search Committee, Chair, 2016-17

LEADR Lab Search Committee, Chair, 2013-14

African Studies Center Advisory Board (elected), 2016-18

Advisory Committee (elected), Department of History, 2008-2009, 2012-14

Graduate Committee Member, Department of History, 2008-09, 2010-12, 2015-17, 2020-24

Promotion Committee Member for Peter Beattie, fall 2014

Tenure & Promotion Committee Member for Denise Demetriou, History, 2011-12

Tenure & Promotion Committee Member for John Waller, History, 2008-2009

African Studies Center, FLAS committee, 2011-12

Fulbright IIE Student Interview Committee, 2007-2009

Appointments Committee, Department of History, 2005-2006

Undergraduate Committee, Department of History, 2006-2007, 2012-13

Core Faculty, African Studies Center, since 2006

Core Faculty, Center for Advanced Study of International Development, since 2007

Core Faculty, African American and African Studies, 2016-19

Eastern Kentucky University

Director, African/African American Studies, 2003-2004

Advisory Board, African/African American Studies, 2004-2005

Annual Review Committee, Department of History, 2003-2004

Undergraduate Committee, Department of History, 2004-2005

Merit Pay Appeals Committee, Department of History, 2001-2003

EKU Soccer Club Advisor, 2003-2004