This book exposes the ways Israeli “emergency routine” leads to perpetual stress and trauma and explores how these conditions are overwhelmingly present in the cultural production of Israeli art and literature. The nine chapters engage with a variety of Israeli cultural artifacts, including poetry, prose, film, and graphic novels, and cast a wide temporal net, reaching from as early as the 1960s to 2019. In doing so, this collection sheds light upon the ramifications of the constant stress of the Israeli emergency routine on academic and cultural discourses and alerts readers to the effects of the physical world on the formulation of world views within social and political realities.

Session 1: Voices from Sapir, a College Under Attack
Irit Ronen, Avner Dinur, and Vered Weiss will share some notes from the “Epilogue” and discuss their experiences
Livestream access by scanning the QR code:

Session 2: Trauma, Stress, and Israeli Society: a conversation with the editors and contributors
Nurith Gertz, Omri Herzog, Irit Ronen, Avner Dinur, and Vered Weiss will discuss the book, focusing on the chapters they contributed
Livestream Livestream access by scanning the QR code:

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