**CURRICULUM VITAE**

 **NAKIA D. PARKER**

Department of History

Michigan State University

506 E. Circle Drive

214 Old Horticulture Building

East Lansing, MI 48824

(517) 355-7500

parke492@msu.edu

**EDUCATION**

**The University of Texas at Austin, Austin, Texas**

Ph.D., History, 2019

Dissertation: “Trails of Tears and Freedom: Black Life in Indian Slave Country, 1830-1866.”

Doctoral Portfolios: African and African Diaspora Studies, Women’s and Gender Studies

**State University of New York, New Paltz, New York**

B.A, History, summa cum laude, 2013

**Dutchess Community College, Poughkeepsie, New York**

A.A., Liberal Arts and Sciences-Humanities, honors, 2011

**PROFESSIONAL APPOINTMENTS**

Assistant Professor, Department of History, Michigan State University, August 2021-present.

Affiliated Faculty, American Indian and Indigenous Studies Program, Michigan State University, October 2021-present.

College of Social Science Dean’s Research Associate (Postdoctoral Fellowship), Michigan State University, Department of History, August 2019-August 2021.

**PUBLICATIONS**

**BOOK MANUSCRIPT IN PROGRESS**

*Trails of Tears and Freedom: Black Life in Indian Slave Country, 1830-1866.*

**REFEREED JOURNAL ARTICLES**

“Removal, Labor, and Reckoning in the Black Native South,” *Southern Cultures*, forthcoming.

 “’Regarded as an Appendage of His Family:’ Slavery, Family, and the Law in Indian Territory,” *Journal of African American History*, vol. 106, Issue 1 (Winter 2021): 27-51.

“Bold, Bad Notorious” Hal Geiger: Politics, Violence, and Defiance in Reconstruction Era East Texas,” *East Texas Historical Journal*, vol. 57, Issue 1, 2019.

**REFEREED BOOK CHAPTERS/ESSAYS**

“Unfree Labor, 1654-1659” in *400 Souls: A Community History of African America, 1619-2019*, eds. Ibram X. Kendi and Keisha N. Blain. New York: Random House Publishing, 2021.

“’A Slave State in Embryo:’ Indian Territory, Native Sovereignty, and the Expansion of Slavery’s Empire” in *Making a Republic Imperial*, eds. Michael A. Blaakman and Emily Conroy-Krutz. Philadelphia: University of Pennsylvania Press, forthcoming.

“Women and Slavery in the 19th Century,” co-authored with Daina Ramey Berry in *The Oxford Handbook of American Women’s and Gender History*, eds. Ellen Hartigan-O’Connor and Lisa G. Materson. New York: Oxford University Press, 2018.

**REFEREED ENCYCLOPEDIA ESSAYS**

“Black Codes and Slave Codes.” *Oxford Bibliographies in African American Studies*. Ed. Gene Jarrett. New York: Oxford University Press, 2020. DOI: 10.1093/OBO/9780190280024-0083.

**SELECTED AWARDS//FELLOWSHIPS/GRANTS**

2022 National Endowment of the Humanities (NEH) Award, “Indigenous Borderlands in North America and the World: Borders, Crossings, Histories, and Futures,” Amount: $50,000.

2021 Diversity Champion Award, College of Social Science, Michigan State University

2019 Southern Summit Emerging Scholars Award (The University of North Carolina at Chapel Hill).

2018 American Association of University Women Dissertation Completion Fellowship (AAUW)

2018 Women’s and Gender Studies (WGS) Dissertation Fellowship, Women’s and Gender Studies Department, The University of Texas at Austin

2018 Organization of American Historians (OAH) Huggins-Quarles Dissertation Award

2018 Ford Foundation Dissertation Fellowship Alternate and Honorable Mention

2017 Mellon Scholars Program in African-American History Dissertation Fellowship at the Library Company in Philadelphia

2017Ford Foundation Dissertation Fellowship Alternate and Honorable Mention

2016 Western History Association, Sara Jackson Award for Graduate Research

2016 Global South Research Grant, New Orleans Center for the Gulf South (Tulane University)

2016 Clara Driscoll Scholarship for Research in Texas History, UT Austin History Department

2016 Briscoe Center Graduate Fellowship (Year-Long), UT Austin History Department

**SELECTED PUBLIC HISTORY PROJECTS, PRESENTATIONS, & INTERVIEWS**

Invited Speaker, Visiting History Scholar Series, History Department, Lansing Community College, April 2022.

Invited Speaker, “Intertwined Separations: Indian Removal and The Domestic Slave Trade in the Native South,” Belle McWilliams Lecture Series, History Department, University of Memphis, March 2022.

Invited Speaker, “Juneteenth Jamboree: From a Free Place to Displace,” WKAR (PBS), June 2021.

Invited Speaker, “Between Slavery and Freedom: Labor, Resistance, and Community in Early America,” University of Virginia Library Speaker Series, The University of Virginia, April 2021.

Invited Speaker, “’I Saw a Trail to the Big River and I Cried: Indian Removal and Slavery in the Native South ,” The Papers of Andrew Jackson, University of Tennessee, March 2021.

“A Record of Commendable Usefulness:” Black Women’s Activism in Nineteenth-Century Indian Territory,” Smithsonian National Portrait Gallery, Votes for Women: A Portrait of Persistence Exhibition, invited by curator Dr. Kate Lemay, April 2019.

**SERVICE TO THE PROFESSION**

**NATIONAL**

Membership Committee, Southern Historical Association, January 2022 (Three year term).

Program Committee, Western History Association Conference (WHA), 2021.

National Graduate Student Representative, Association for Black Women Historians, elected June 2014-December 2016.

**UNIVERSITY**

Invited Speaker, Inaugural Michigan State University Juneteenth Celebration, June 2021.

Panelist, “Black Fellowship and Scholarship: Highlighting and Training Black Researchers at MSU,” Annual Black Research Collaborative, Black Graduate Student Association, Michigan State University, March 2020 (canceled due to COVID-19).

Invited Host, Black History Month Film Screening of *Sankof*a*,* invited byMSU Libraries Diversity Committee, Michigan State University, February 2020.