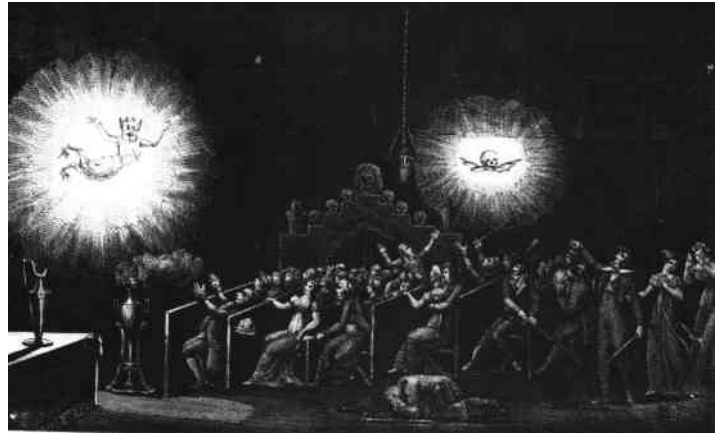


***On Phantasmagorias
and Talking Dead:
Imagining the
Effects of Terror in
Post-Revolutionary
France***



**Lecture by Ronen
Steinberg**

**February 1, 2013
Old Horticulture
Conference Room
3:30 PM**

In the late 1790s, when many in France were still reeling from that episode of massive repression known as the Reign of Terror, a new type of lantern show, the phantasmagoria, debuted in Paris. This new visual technology enabled the projection of moving images of spirits rising from the dead, and it proved hugely popular, but also politically sensitive.

This talk uses the case of the phantasmagoria in order to examine how contemporaries of the revolutionary era struggled to come to terms with the legacies left in the wake of the Reign of Terror, an event of mass violence that was destructive, to be sure, but also foundational in the emergence of modern French society.