Class Time: Tuesday and Thursday 8:30am – 9:50am
Class Location: Natural Science Bldg. room 326

Recitation Times: Friday

<table>
<thead>
<tr>
<th>Recitation Time</th>
<th>Recitation Locations: Berkey Hall</th>
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<tbody>
<tr>
<td>Section 14: 9:10am – 10:00am</td>
<td>Section 14: Berkey Hall room C120</td>
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<tr>
<td>Section 15: 10:20am – 11:10am</td>
<td>Section 15: Berkey Hall room C120</td>
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<tr>
<td>Section 16: 11:30am – 12:20pm</td>
<td>Section 16: Berkey Hall room C120</td>
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Recitation Objectives: This portion of the course is designed to provide students with an environment that encourages further reflection, discussion, and comprehension of the material covered during the lecture and in the reading materials. The course also aims to contribute to students’ scholastic and professional development.

Goals of Integrative Studies in Arts and Humanities

Integrative Studies in Arts and Humanities at MSU seeks to assist students to become more familiar with ways of knowing in the arts and humanities and to be more knowledgeable and capable in a range of intellectual and expressive abilities. IAH courses encourage students to engage critically with their own society, history, and culture(s); they also encourage students to learn more about the history and culture of other societies. They focus on key ideas and issues in human experience; encourage appreciation of the roles of knowledge and values in shaping and understanding human behavior; emphasize the responsibilities and opportunities of democratic citizenship; highlight the value of the creative arts of literature, theater, music, and arts; and alert us to important issues that occur among peoples in an increasingly interconnected, interdependent world.

Attendance: All students are required to attend TA section meetings once a week. Students must complete all readings / assignments that are assigned by the TA. You will be penalized if you fail to attend TA section meetings or complete assignments. Attendance will be taken from weekly assignments. T.A. Recitations are worth 20% of your total grade.

Attendance will be taken from the weekly assignments. Students who do not hand in assignments will receive a 0 for that unit. Students are allowed to have two excused absences. For those
students who attend every recitation, the two lowest scores will be dropped. Anyone who is late twenty minutes or more to class will be considered absent and will receive a 0 for that unit. Students that are tardy (5-20 minutes late) twice will receive a 0 for the day of their second tardy.

**Classroom Policies:** The classroom policies will follow those of the lecture. Cell Phones, IPODS, Computers, and other Electronic Devices: PLEASE TURN ALL ELECTRONIC DEVICES “OFF” DURING THE DURATION OF CLASS. Tape Recorders/Filming: I do not allow lecturers to be taped or filmed.

**Academic Honesty:** First offense of plagiarism and/or cheating will result in a “0” for the assignment and student will not have an opportunity to make it up. Second offense will result in a grade of “F” for the course. Cheating refers, however not limited, to such offenses as copying from another student’s work or submitting work that looks like someone’s else’ work. Plagiarism: presenting someone’s words as if they were your own – always remember to properly cite sources.

**Disability statement:** Accommodations for persons with disabilities, with documentation from the MSU Resource Center for Persons with Disabilities, may be requested by contacting Dr. Harris at the start of the term and/or two weeks prior to the accommodation date (test, project, etc). Contact the Resource Center for Persons with Disabilities at 517-884-7273 or at 120 Bessey Hall.

**E-mail:** I will try to respond to questions sent to me via e-mail within 24 hours from the time they are sent. Please include your name and section number in each email. You can email either jack1015@msu.edu or ronald.jackson87@gmail.com.

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**Grade Information**

- **Exam Dates:**
  - Exam # 1: Tuesday, October 4
  - Exam # 2: Thursday, November 3
  - Final Exam: Wednesday, December 14 @ 7:45-9:45 a.m.

- **How final grades will be calculated?**
  - 2 In-Class Examinations = 50%
  - Final Exam = 30%
  - T. A. Section Meetings / Assignments = 20%

- **Sample Grades**
  - Exams # 1 & 2 Grades = 3.0 + 3.5 = 6.5 / 2 = 3.25 x .50 = 1.6
TA Section = Sample Grade: 4.0 x 20 = 0.8
✓ Final Exam = 3.5 x 30 = 1.0
✓ Total: 1.6 + 0.8 + 1.0 = 3.4; Final Average, which will be rounded up to a 3.5

Grading Scale
✓ 100 - 90 = 4.0
✓ 89 - 86 = 3.5
✓ 85 - 80 = 3.0
✓ 79 - 76 = 2.5
✓ 75 - 70 = 2.0
✓ 69 - 66 = 1.5
✓ 65 - 60 = 1.0
✓ 59 - Below = 0

Weekly Lecture Schedule and Reading Assignments

Introduction: (Thursday, September 1): Introduction to IAH 201

UNIT I: (Tuesday, September 6 & Thursday, September 8): Reconstructing the Nation & Defining Freedom, (1865-1877)

Required Readings:


UNIT II. (Tuesday, September 13 & Thursday, September 15): The New South & The Emergence of Racial Segregation (1890s-1920s)

Required Readings:

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**UNIT III.** (Tuesday, September 20 & Thursday, September 22) *Industrialism, Self-Made Men & The Age of the City*

**Required Readings**


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**UNIT IV.** (Tuesday, September 27 & Thursday, September 29): *American Reform & Underground Amusements during the Progressive Era, 1900s -1930s*, Part I.

**Required Readings**

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 UNIT V. (Tuesday, October 4 & Thursday, October 6): **Exam # 1**

 A. Exam # 1: Tuesday, October 4; Thursday, October 6: **Class Cancelled**

 UNIT VI. (Tuesday, October 11 & Thursday, October 13): *American Reform & Underground Amusements during the Progressive Era, 1900s -1930s, Part II*

 **Required Readings**


 UNIT VII: (Tuesday, October 18 & Thursday, October 20): *World War I, (1914-1918)*

 **Required Readings:**

Recommended Website(s): See H. R. 3162: The United States Patriot Act (2001), http://epic.org/privacy/terrorism/hr3162.html; View Federal Bureau of Investigation (FBI) / Freedom of Information website and pull up FBI files of various social and political activist, gangsters, and white and black protest organizations (http://foia.fbi.gov/history.htm)

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UNIT VIII. (Tuesday, October 25 & Thursday, October 27): Exam # 2; The Great Depression and New Deal

REQUIRED READINGS

3. “Girl From Iconic Great Depression Photo: ‘We were Ashamed,’ CNN.com (http://www.cnn.com/2008/LIVING/12/02/dustbowl.photo/index.html);
4. 21st Century Fireside Chat: Did Obama Connect?,” February 25, 2009 (http://www.msnbc.msn.com/id/29379340/#storyContinued);
5. Website(s): “The Magpie Sings the Great Depression: Selections from DeWitt Clinton High School's Literary Magazine, 1929-1942” http://newdeal.feri.org/magpie/index.htm (For this website, click on “Subject” located at the top left and then stroll down to “Student Life.” You can choose any oral testimony / interview to read.)

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UNIT IX. (Tuesday, November 1 & Thursday, November 3: American Film Culture of the 1930s

A. Thursday, November 3: Exam # 2

REQUIRED READINGS: No readings this week
UNIT X. (Tuesday, November 8 & Thursday, November 10): Emergence of World War II

REQUIRED READINGS


UNIT XI: (Tuesday, November 15 & Thursday, November 17): The Cold War, McCarthyism & The Civil Rights Movement, Part I.

REQUIRED READINGS:

1. John Sbardellati and Tony Shaw, “Booting a Tramp: Charlie Chaplin, the FBI, and the Construction of the Subversive Image in Red Scare America,” The Pacific Historical Review, Vol. 72, No. 4, (Nov., 2003), 495-530 (JSTOR);

Suggested Readings / Videos:

1. “Glenn 'Joe McCarthy' Beck: There are Communists in The United States Government,” http://www.youtube.com/watch?v=imVKj8lw2Q&feature=related
UNIT XII: (Tuesday, November 22 & Thursday, November 24): *The Cold War, McCarthyism & The Civil Rights Movement, Part II*

**REQUIRED READINGS**


UNIT XIII: (Tuesday, November 29 & Thursday, December 1) *The Cold War, McCarthyism & The Civil Rights Movement, Part II*

**REQUIRED READINGS**


**Tuesday, December 6:** Distribution of Final Study Guide

**Thursday, December 8:** Last Day of Class / Review for Cumulative Final Exam