Egyptomania & Television
Televised Egyptomania tends to breakdown into several broad genres:

- Cartoons
- Science Fiction (mummy’s curse, pseudo-historical, aliens, living mummies, etc.)
- Adventure (often historical)
- Edutainment
Mummies Alive!
1997 - Production of DIC Entertainment - 42 episodes

Evil sorcerer, Scarab, kills the pharaoh's son, Prince Rapses, so he can use the boy's soul to become immortal

Scarab revives in the modern world and begins his search for Rapses' reincarnation, a boy named Presley Carnavon

Rapses' bodyguards, Ja-Kal, Rath, Armon, and Nefer-Tina, rise from the dead to protect the boy
Stargate
- Stargate SG-1 (Stargate Atlantis/Stargate Universe)


- Based on the feature film Stargate (1994)
Follows and expands upon the Egyptian mythologies presented in Stargate.

In Prehistory, humans were enslaved and transported to other habitable planets aliens (who take the form of ancient deities).

For millennia, the aliens harvested humanity, heavily influencing and spreading human cultures.

As a result, Earth cultures such as those of the Aztecs, Mayans, Britons, the Norse, Mongols, Greeks are found throughout the galaxy.
Young Indiana Jones Chronicles

“The Curse of the Jackal”
Young Indiana Jones Chronicles: Curse of the Jackal (1992)

- Takes place in Cairo, 1906
- Story of looting and artifact smuggling
- Colonial politics
Edutainment
- **Genuine Historical Inquiry** - archaeology, history, egyptology

- **Dramatic Historical Inquiry** - Was Tutankhamun Murdered? etc.

- **Pseudoarchaeology** - aliens built the pyramids, hall of records, atlantis.
The Punchline...
Themes of:

- **Adventure & Mystery:** Egypt is a land of the unknown - mystery & adventure.

- **Mummies:** magic, reincarnation, curse

- **Pseudoarchaeology:** aliens influenced human cultural development, atlantis

- **History vs. Pseudo-history:** line is blurred between genuine scholarship & dramatic “scholarship” (or pseudo-scholarship)