Egyptomania & Comics
Comics are always an indicator of trends in popular culture (and culture in general)

Why?

- (relatively) cheap to produce
- can be produced quickly
- released and sold on a far more regular basis than other media
- often produced by individuals with a keen interest in social issues
The Scarab
The character was later revived by writer Alan Moore for America's Best Comics.

Versions of the character (the name at least) have appeared in various DC comics.
Tin Tin: Cigars of the Pharaoh
Georges Prosper Remi (Hergé)

originally published under the name *Tintin en Orient.*

It first appeared as a black and white comic strip serial between December 1932 and August 1934

Redrawn completely in color for publication in 1955
A cigar... A cigar out here ... How peculiar.

Good heavens! That's extraordinary! The Pharaoh's emblem on the band!

I wonder what Doctor Sarco-phagus will make of that ...

Hey! ... What in the...? He's gone!

I say, Tintin, it's just like the band of the cigar!

Hello... what's that over there?

Packing-cases... Let's have a look inside!

Great snakes! Full of cigars ...

... all with that strange symbol!
Later, somewhere near Cairo...

According to the papyrus the tomb can’t be far away...

And soon...

You wait for us here. We will return this evening.

Yes, effendi!
Meanwhile...

Die, infidel dog!

Stay your hand, servant of Siva!
The god will not accept so mean a sacrifice!

He's gone: it's all clear.

To be precise: the all clear's gone!

Magic rope, obey your master!
Blake & Mortimer
Belgian comics series by Edgar P. Jacobs (writer & artist).

N'Kantu: The Living Mummy
First appeared in Supernatural Thrillers #5 (Aug. 1973)

T'Chombi - a chief of an Northern African tribe called the Swarili

Swarili rounded up by Egyptians as slaves - taken to Egypt, and put to work building monuments for the Pharaoh, Aram-Set
Goes on to appear in additional comics:

- *Supernatural Thrillers*, #7-15
- *Marvel Super Heroes: Contest of Champions* #1-3
- *Marvel Two-In-One* #95
- *Captain America* vol. 1 #361
- *Nick Fury’s Howling Commandos* #1-6

Appears briefly in Marvel Comics *Civil War* event.
Jon... I know people think me callous, but I've made myself feel every death by day I imagine endless faces by night...

Well, I dream about swimming towards a hideous... no. Never mind. It isn't significant...

What's significant is that I know. I know I've struggled across the backs of murdered innocents to save humanity, but someone had to take the weight of that awful, necessary crime.

I'd hoped you'd understand, unlike Rorschach...

You needn't consider Rorschach. I strongly doubt he'll reach civilization...

...but yes, I understand, without condoning or condemning. Human affairs cannot be my concern. I'm leaving this galaxy for one less complicated.

But you'd regained interest in human life...
Professor’s Daughter
La Fille du Professeur (1997), published in English as The Professor's Daughter (2007)

Written by Joann Sfar, art by Emmanuel Guibert

Love story in Victorian London between Lillian and Imhotep IV
Je n'ai pas d'autre cavalier et papa rentre ce soir.

Je vois.

Il nous reste sept heures pour nous amuser.

Vous savez, le Professeur est très dur avec moi.

Comment cela ?

Eh bien, il ne me laisse rien faire. Et il me traite comme un garçon. Et il m'oblige à...

C'est joli, cette musique.

Oui, c'est Mozart. Vous ne connaissez pas ?

Non.
Apocalypse
Marvel comics

First appeared in X-Factor #5 (June, 1986)

One of Marvel’s ultimate villains

En Sabah Nur - “The First One”

- Born in the First Dynasty in the town of Akkaba
- Conflict with Pharaoh Rama-Tut and his general Ozymandius
Hawkman & Hawkwoman
Carter Hall, an archeologist who was the reincarnation of an ancient Egyptian prince, Khufu.

Constant cycle of death and reincarnation.
- Original appearance in Flash Comics #1 (1940)
- Reincarnation of ancient Egyptian Princess Chay-Ara
- Constant cycle of death and reincarnation
“And with him, the second great dynasty died.”
"One man stood in the gap between what was and what might be."

"This is not how the world ends!"
What is the Point?
Themes of:

- **Adventure & Mystery**: Egypt is a land of the unknown and mystery.

- **Power/Magic**: The ancient Egyptians possessed magical knowledge. Egypt was a place of power and magic.

- **Slavery**: slaves built the pyramids, etc.

- Less emphasis on pseudohistorical/pseudoarchaeological themes